



CHINOISERIE – WHITE – CHINESE BOY REQUESTING

*Ivory, glazed*

Design: Franz Anton Bustelli, approx. 1757

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*height 10 cm · product no. 00.106*

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Rococo – Art experts and enthusiasts associate with this era chivalrous society circles, mystical sensuousness and fragile beauty. Its symbol was the shell, to whose delicate sheen pure unpainted porcelain came closest. Thus during this period, white figurines and objects were the most sought-after. Although various patterns were designed for the statuette of the Chinese Boy Requesting, originally the unpainted version with its shiny ivory tone was considerably more popular.



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