



SACRED FIGURES – ST. JOHN

Ivory, glazed

Design: Franz Anton Bustelli, 1756

height 31 cm · product no. 00.436

As the evangelist and one of Jesus' favourite disciples, John is standing next to the grieving Mother of God at the foot of the cross. He is looking reverently up to his Master. His face, framed by curls, is a picture of pain and sympathy. Forming a kind of Holy Theatre, Jesus, Mary and John together form a dynamic triangular composition in glazed, ivory-coloured porcelain. Alongside the impressive works of Johann Baptist Straub, this piece can be considered among the most beautiful small religious sculptures of the Rococo period.



PORZELLAN MANUFAKTUR NYMPHENBURG

Nördliches Schlossrondell 8, D-80638 München, Phone +49 (0) 89 179 197 0, Fax +49 (0) 89 179 197 50, www.nymphenburg.com