



## БАВАРСКИЕ ЛЬВЫ – ПРЕСС-ПАПЬЕ

*Синий фон с золотой каймой и золотой линией*

Эскиз: по эскизу Johann Peter Melchior, около 1800 г.

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*длина 14 см · Арт. № 09.671*

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Anyone who has visited the Manufactory's premises on the northern side of the Palace's grand circle knows of the crucial role the colour blue has played in Nymphenburg's history. The Blue Salon on the bel étage alone deserves a special mention. This paperweight, adorned with the Bavarian lion, also bears the traditional blue and white. Johann Peter Melchior designed the reclining lion around 1800. It has also been produced in a number of versions as a paperweight since 1985.



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