



СОБАКИ – БОРЗАЯ

Слоновая кость, глазурь

Эскиз: Пьер-Жюль Мэн, около 1850 г.

высота 12 см · Арт. № 00.522

Whenever a dog found its way into the British court, its popularity also increased among the population. Queen Victoria made dachshunds and Pekingese dogs acceptable, but the place of honour was given to her greyhound Dash. She was equally fascinated by the impressive muscular build of the lightning-fast hunters and the French sculptor Pierre Jules Mène. Both individually and in groups, he showed the elegance of these animals in bronze in several pieces from around the same time. From 1898, Nymphenburg's master workshops realised various of its designs in porcelain, including this delicate figurine of the greyhound.



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