



## СОБАКИ – ТАКСА

*Ручная подглазурная роспись*

Эскиз: Вера Баргельс, 1906 г.

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*высота 17 см · Арт. № 00.574*

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Only a dachshund can wear such a stoic expression. Especially when it is a high-born one. The sculptress Wera von Bartels understood that when she immortalised this self-confident male in porcelain in 1906. The model for this masterfully executed sculpture was “Labori Iind of Bergsteig”, a prizewinning male dachshund, whose photo went round the world in the form of a postcard. With great sensitivity, the autodidact von Bartels, born in Munich, captured the hound’s physique and character – with all its strength, its loyalty, and its stubbornness. It is such a shame that this is her only model for Nymphenburg.



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