



## СОБАКИ – ЯПОНСКИЙ ХИН

*Ручная подглазурная роспись*

Эскиз: Теодор Кернер, 1912 г.

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*высота 23 см · Арт. № 00.883*

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Not only have its extraordinary animal sculptures become famous, but also the underglazing technique used in the Nymphenburg master workshops. If we observe the silky coat of this 22.5-centimetre-tall Japanese Chin by Theodor Kärner, we can see why. All the shades in the coat are applied one by one in individual layers of colour from dark to light. When the figure is subsequently fired, the various shades blend into a homogeneous whole and reveal the living beauty of the dog's back, face and paws.



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