



СОБАКИ – МОПС, В ЛЕЖАЧЕЙ ПОЗЕ

Ручная подглазурная роспись

Эскиз: Теодор Кернер, 1905 г.

высота 13 см · Арт. № 01.030

A dog's temperament and specific character traits generally become apparent when he is still very young. We could watch puppies discovering the world for hours. That is most probably what Theodor Kärner thought too, who worked at Nymphenburg from 1905 until 1918. This reclining pug embodies one of his favourite motifs: Portraying young dogs. He is elegantly resting one paw on top of the other, while his dreamy gaze is focused on something in his imagination.



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