



СОБАКИ – ФОКСТЕРЬЕР С ЖЕСТКОЙ ШЕРСТЬЮ

Ручная подглазурная роспись

Эскиз: Конрад Шмид, 1927 г.

высота 23 см · Арт. № 01.337

Be it bulldog, fox terrier or pug, the artists at Nymphenburg undoubtedly loved pedigrees. The internationally renowned artist Konrad Schmid was partial not to one, but nine different breeds of terrier. The success of animal figurines like "Grimm" was no coincidence. He studied meticulously at renowned breeders, travelling throughout Germany and even to Great Britain to see the highest-born living models for his dog sculptures. These sculptures were so lifelike that Schmid's knowledge of anatomy was judged in the American specialist press to be "simply uncanny".



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