



## СОБАКИ – МОПС

*Ручная роспись*

Эскиз: Луизе Терлетцки-Шерф, 1929 г.

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*высота 11 см · Арт. № 01.437*

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There is one design that particularly stands out from among the numerous dog figurines created at Nymphenburg over the last 200 years, namely, Luise Terletzki-Scherf's pug. Barely eleven centimetres tall, he holds the observer with his cocked head, which was not, as with other dog sculptures, achieved using the underglazing technique. This charming four-legged friend is the only one to feature overglaze painting, applied freehand using paintbrushes in the Manufactory's master workshops, as with other kinds of figurines.



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