



СОБАКИ – ФОКСТЕРЬЕР С ГАДКОЙ ШЕРСТЬ

Ручная подглазурная роспись

Эскиз: Конрад Шмид, 1930 г.

высота 17 см · Арт. № 01.500



PORZELLAN MANUFATUR NYMPHENBURG

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Whether smooth, curly, long or short-haired: It was the development of underglazing that actually enabled the characteristics associated with different breeds of dog to then take porcelain form in a really true-to-life fashion. Konrad Schmid made prolific use of the technique. The artist created nine different terrier breeds alone for the Nymphenburg master workshops. They included this 17-centimetre-tall smooth-haired fox terrier female, modelled after the British “Towyn Rose-Marie”. Schmid made a portrait of the lively dog on his study trip to various breeders in Great Britain in 1930. Its dog figurines alone made Nymphenburg famous throughout Britain within a very short space of time.

