



КИТАЙСКАЯ СЕРИЯ – ИЗДЕЛИЯ БЕЗ РОСПИСИ – ПРОСЯЩИЙ МАЛЬЧИК-КИТАЕЦ

Слоновая кость, глазурь

Эскиз: Франческо Антонио Бустелли, около 1757 г.

высота 10 см · Арт. № 00.106

Rococo – Art experts and enthusiasts associate with this era chivalrous society circles, mystical sensuousness and fragile beauty. Its symbol was the shell, to whose delicate sheen pure unpainted porcelain came closest. Thus during this period, white figurines and objects were the most sought-after. Although various patterns were designed for the statuette of the Chinese Boy Requesting, originally the unpainted version with its shiny ivory tone was considerably more popular.



PORZELLAN MANUFAKTUR NYMPHENBURG

Nördliches Schlossrondell 8, D-80638 München, Тел. +49 (0) 89 179 197 0, Факс +49 (0) 89 179 197 50, www.nymphenburg.com