



## КИТАЙСКАЯ СЕРИЯ – ИЗДЕЛИЯ БЕЗ РОСПИСИ – КИТАЙСКИЙ СВЯЩЕННИК

*Слоновая кость, глазурь*

Эскиз: Франческо Антонио Бустелли, около 1757 г.

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*высота 20 см · Арт. № 00.451*

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How is it that Franz Anton Bustelli's figurines seem so much more alive than those of many of his colleagues? Firstly, it is the dynamic stance, the folds of their clothing and the fine facial features that characterise their personality. At the same time however, their gestures also play a key role, as is wonderfully evident in the figure of the Chinese Priest. Bustelli meticulously studied the language of hands before using his knowledge to create this gesture of blessing, which is as authentic as it is sensitive.



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