



## КИТАЙСКАЯ СЕРИЯ – ИЗДЕЛИЯ БЕЗ РОСПИСИ – КИТАЯНКА С АНАНАСОМ

*Слоновая кость, глазурь*

Эскиз: Франческо Антонио Бустелли, около 1757 г.

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*высота 12 см · Арт. № 00.627*

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Franz Anton Bustelli's Chinoiserie figures tell of courtly life during the Rococo period. However, they were never displayed in official state rooms. Gems like this Chinese Woman with Pineapple were reserved for small circles, for example, as a table decoration at dinner. Thus they were found almost exclusively in private chambers and summer residences. In the middle of an illustrious dinner party gathering, this opulently attired lady, ideally with her intended partner, the Chinese Man with Teacup, animated the cultivated conversation.



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