



КИТАЙСКАЯ СЕРИЯ – ИЗДЕЛИЯ БЕЗ РОСПИСИ – КИТАЯНКА

Слоновая кость, глазурь

Эскиз: Франческо Антонио Бустелли, около 1757 г.

высота 13 см · Арт. № 00.955

He owes his fame to Franz Anton Bustelli's artful expression of his character. However, exquisite figures like this Chinese woman are not just an aesthetic masterpiece, but also point to sophisticated engineering techniques. Like most of Bustelli's figures, she does not need additional support during the firing process. The master of porcelain sculpture balanced many complex pieces as early as the design stage so that the base, the roccaille or the design of the clothing prevented them from collapsing.



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