



КИТАЙСКАЯ СЕРИЯ – ИЗДЕЛИЯ БЕЗ РОСПИСИ – КИТАЕЦ СО ЗМЕЕЙ

Слоновая кость, глазурь

Эскиз: Франческо Антонио Бустелли, около 1757 г.

высота 15 см · Арт. № 01.137

What a shame that playing the serpent is no longer fashionable! Such an elegant instrument that nestles against its player's body is a rare sight. It particularly suits this little Chinese boy. He is casually blowing into the winding horn, which he is holding with his right hand, his body slightly leaning forward. The young man is one of a small group of musicians that accompanies the Temple fun around the central idol in Franz Anton Bustelli's Chinese cycle.



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