



КИТАЙСКАЯ СЕРИЯ – ИЗДЕЛИЯ БЕЗ РОСПИСИ – КИТАЕЦ СО ЗМЕЕЙ

Слоновая кость, глазурь

Эскиз: Франческо Антонио Бустелли, около 1757 г.

высота 15 см · Арт. № 01.139

With great concentration, indeed, almost turning all his attention inward, this Chinese boy blows on the serpent. Only a highly skilled musician could achieve the correct intonation and stability of sound. The bass horn, which looks somewhat unusual to contemporary eyes, was a popular instrument until well into the 19th century. Thus for example, it features in Handel's *Water Music* and *Music for the Royal Fireworks*. The musician has the instrument wrapped securely around his body and seems – his left hand buried deep in his trouser pocket – to sway softly to the serpent's sound.



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