



КИТАЙСКАЯ СЕРИЯ – ИЗДЕЛИЯ БЕЗ РОСПИСИ – КИТАЙСКАЯ САДОВНИЦА

Слоновая кость, глазурь

Эскиз: по эскизу Franz Anton Bustelli, около 1767 г.

высота 19 см · Арт. № 02.532

Admittedly, this lady does not really look Chinese. Instead of a pagoda hat, she is wearing a Biedermeier bonnet and her features are so fine that we could think a grande dame of court society served as Franz Anton Bustelli's inspiration for this Gardener. Yet the meaning and purpose of the Chinoiserie figures was not to provide a realistic picture of exotic people. Rather, these statuettes were designed to reflect carefree lightheartedness and the mystical sensuousness of the exotic. And that was fully in keeping with the Rococo era.



PORZELLAN MANUFAKTUR NYMPHENBURG

Nördliches Schlossrondell 8, D-80638 München, Тел. +49 (0) 89 179 197 0, Факс +49 (0) 89 179 197 50, www.nymphenburg.com