



КИТАЙСКАЯ СЕРИЯ – ИЗДЕЛИЯ БЕЗ РОСПИСИ – КИТАЕЦ В НИЗКОМ ПОКЛОНЕ

*Слоновая кость, глазурь*

Эскиз: Франческо Антонио Бустелли, около 1757 г.

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*высота 6 см · Арт. № 02.840*

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PORZELLAN MANUFATUR NYMPHENBURG

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It may sound odd, but precisely because of his humble position, the Chinese Man Kowtowing enjoys particularly high regard. As the man's face is buried deep in the pagoda sleeves of his robe, Franz Anton Bustelli had little opportunity to add character to the man, who has spontaneously sunk to the ground. The court sculptor skilfully made use of the rows of strongly defined folds in the figure's robe as a means of structuring the work, shown to particular advantage in the unpainted version. The complete shape of the body can be seen through the robe. This makes the figurine unique in the field of porcelain sculpture to this day.

