



ПУТТИ – ИЗДЕЛИЯ БЕЗ РОСПИСИ – ФОРТУНА (УДАЧА) НА ПЬЕДЕСТАЛЕ

Слоновая кость, глазурь

Эскиз: Франческо Антонио Бустелли, 1755/57 г.

высота 18 см · Арт. № 01.705

Today Nymphenburg still produces its own porcelain mass as an exclusive porcelain maker. Without its characteristic pliability, the creative precision required by the complex figures from Franz Anton Bustelli's repertoire would hardly be possible. And this is the case with Fortuna too: The childlike goddess is kneeling on a sphere and trying to keep her balance by means of a scarf blown by the wind. Fortunes can change. The same goes for wealth, symbolised at her feet in the form of a bulging pouch of gold coins. An allegory like her could not be more topical.



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