



РЕЛИГИОЗНЫЕ ФИГУРКИ – ИОАНН

Слоновая кость, глазурь

Эскиз: Франческо Антонио Бустелли, 1756 г.

высота 31 см · Арт. № 00.436

As the evangelist and one of Jesus' favourite disciples, John is standing next to the grieving Mother of God at the foot of the cross. He is looking reverently up to his Master. His face, framed by curls, is a picture of pain and sympathy. Forming a kind of Holy Theatre, Jesus, Mary and John together form a dynamic triangular composition in glazed, ivory-coloured porcelain. Alongside the impressive works of Johann Baptist Straub, this piece can be considered among the most beautiful small religious sculptures of the Rococo period.



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