



РЕЛИГИОЗНЫЕ ФИГУРКИ – МАРИЯ

Слоновая кость, глазурь

Эскиз: Франческо Антонио Бустелли, 1756 г.

высота 32 см · Арт. № 00.439

When His Holiness Pope Benedict XVI visited Munich in May 2006, His Royal Highness Duke Franz of Bavaria presented him with the manufactory's religiously-themed gem, namely the "Crucifixion Group" by Franz Anton Bustelli. Mary, one of the central figures in the ensemble, is wearing a girded dress, cloak and veil. The pained expression of the Mother of God is directed upwards toward her Son; she is speechless with horror. Bustelli succeeded in expressing all this woman's immense suffering in the moving folds of her robe. It is a Mannerist masterpiece, evidenced by all three of the figures.



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