



РЕЛИГИОЗНЫЕ ФИГУРКИ – ЧЕРЕП

Слоновая кость, глазурь

Эскиз: Франц Игнац Гюнтер, около 1756 г.

высота 4 см · Арт. № 01.327

When Ignaz Günther designed his majestic Crucifix, presumably in 1756, at the foot of the cross, alongside the bones, there was also a skull. With its striking eye sockets and stylised form of the jaw, the four-centimetre-tall Skull is a great artefact. Four separate casts are required to produce this miniature in the master workshops – even the jaw has its own cast. Today, this memento mori is among the most popular of the Manufactory's products. It has also been available in black bisque porcelain since 2009.



PORZELLAN MANUFAKTUR NYMPHENBURG

Nördliches Schlossrondell 8, D-80638 München, Тел. +49 (0) 89 179 197 0, Факс +49 (0) 89 179 197 50, www.nymphenburg.com