



## РЕЛИГИОЗНЫЕ ФИГУРКИ – ПЬЕТА

*Слоновая кость, глазурь*

Эскиз: Аугуст Гёринг, около 1765 г.

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*высота 24 см · Арт. № 01.530*

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This statue, Pietà, is a sculptural masterpiece. To date, no 18th-century moulded version has been found and its creator remains unknown, yet the composition points to the hand of a very experienced master sculptor. Christ's body is not, as is usually the case, laying across his mother's lap, but is partially laying on the floor, as in late Gothic works. His left arm is curved around Mary's right knee, by which action he is laboriously holding his upper body upright. The drama of the composition, which measures just 24 centimetres in height, can be seen in precise detail thanks to the clear execution in ivory-coloured porcelain.



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