



РЕЛИГИОЗНЫЕ ФИГУРКИ – ЧЕРЕП МАЛЫЙ

Черный, бисквитный фарфор

Эскиз: Франц Игнац Гюнтер, около 1756 г.

Орнамент: 2009 г.

высота 4 см · Арт. № 19.090

As a symbol of the transience of human life as well as earthly possessions, mortal remains remind us to focus on what is truly important. This stylised skull, measuring just four centimetres, is a miniature masterpiece uniting religion, science and art. Ignaz Günther designed it as early as 1756. Since 2009, this Nymphenburg classic has also been available in black biscuit porcelain.



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