



ВЕТЕР И ПОГОДА – ВЕСНА С ФЛЕЙТОЙ ПАНА

Ручная роспись, вариант I

Эскиз: Иоганна Кюнцли, 1957 г.

высота 25 см · Арт. № 02.087

The charm of Johanna Künzli's figures lies in her clearly defined shapes and colours. Barely any other artist would have given this musical Spring such striking, copper-coloured hair. Only shortly after training in Munich under Josef Wackerle, Künzli, who was born in Ulm, swiftly developed a style of her own. The cheeky crop top clearly places this child in the late 1950s. And this boy, trying to imitate the song of the larks with his panpipes, certainly has childlike features.



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