



## ВЕТЕР И ПОГОДА – ОСЕНЬ С РОГОМ

*Ручная роспись, вариант I*

Эскиз: Иоганна Кюнцли, 1957 г.

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*высота 25 см · Арт. № 02.093*

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Unfortunately, we do not know if, in her 1957 representation of Autumn, Johanna Künzli drew inspiration from Antonio Vivaldi's stylised triple time as marked by horns. Yet the artist no doubt gave the slim, 25-centimetre-tall man the shiny red horn, which he seems to be about to raise to his lips, as a symbol of the hunt. The young man's protective cloak is just as colourful as the instrument. To achieve the fabric-like texture, the paint must not be applied too smoothly. This requires great skill and experience.



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